



PROGRAM LIST NUMBER 113 KRAB, 107.7 Megadeaths

For the period May 6 - 19, 1967 LAdroit 2 - 5111

THIS PROGRAM GUIDE and others like it go out bi-weekly to those who support our efforts through yearly contributions of \$20 (\$12 Minimum) and \$6 each nine months (students). All contributions are tax-deductible, and should be addressed to KRAB, Seattle 98115 and made in favor of The Kack (ack!) Jack Straw Memorial Foundation which is the parent corporation of KRAB. For those of you who don't know any better---Jack Straw died in 1381.

ALL PROGRAMS MARKED (R) are repeated the following morning: we are on from 10 AM (sometimes earlier, sometimes a bit later) until 1 PM.

THE FORMATION OF THE KRAB 'NINE:' We are now forming a softball team under the direction of "Fight-in" Gene Johnston. This is not the madness of spring, but rather an enlightened effort to improve the delicate art of baseball in this area. Other broadcast-telecast stations are going to be challenged (a dirty mitt across the left cheek). The KRAB 9, contrary to rumors already circulating, will not be outfitted in Zen robes (with beads); rather, regulation sweat-shirts will be issued with a picture of Franz Kafka and the words

ET SEMEL EMISSUM VOLAT

IRREVOCABILE VERBUM.

Now cynics may suggest that our tawdry group, since it can hardly handle a broadcast station, will be hardly any more competent when faced with a whizz-bang pitcher from KING (or even KOL); we retort that rather than setting baseball back 100 years, the KRAB Nine will lend a new McLuhanism to the delicate art of pop-flies, not to say pop-art.

ALL SUBSCRIBER-LISTENERS who have more than a passing interest in the gentle (almost genteel) art of Softball are invited to contact Gene Johnston %KRAB...ANOTHER OUTRAGEOUS PROGRHRHCT: FREUD

FOR THE MILLIONS: it has been suggested that we conduct an extended Group Therapy session on the air. What would happen is this: for all or part of

a weekend, the KRAB studio will be shut off from its normal traffic and four or five persons will participate in a 'Synanon-Type' session which will be broadcast---with an appropriate delay. Cot, food, and cigarettes to be provided by the station. There may be some theme suggested at the beginning---just to begin; but it will be hoped that there can be some generous exchange of ideas, emotions, words: testing, constantly testing the bizarre Third Presence of the microphone, and maybe five, maybe a hundred, maybe several thousand listeners who will be an implicit part of the program. Merciless exposure, merciless involvement of the MEDIUM of radio: it'll work, won't it love? Any listeners willing to subject themselves to this are invited to call, and leave their name with the station psychiatrist, the guy with the moustache who hides darkly under the desk, and creeps out to talk with us in time of need. A NOTE FOR THE IMPETUOUS: all the station staff and volunteers contacted so far have refused to serve, afeared no doubt for psyches already scarred by the dangerous, impeccable, impecunious, unremitting ear-non-ear of the world-non-world out there, hearing, not responding, quiet, touched, unbroken: like the rest of us, falling a grey sun against papier-maché sky (as erected by the Seattle Junior Chamber of Commerce.)...NEW HOUSE: having bought the house at 9026 Roosevelt Way at the mere price of eternal penury and misgivings, we appeal to subscribers for furniturature: tables, chairs, stoves, refrigerators, sofas, stools, nudies, benches, pasties, pictures, pastie-pictures, washers, dryers, generators, triple-beds, scatological artifacts, mothers, sump-pumps, and in general: the glory of physical artifacts of which the human mind in all its nefarious ways is capable of producing. Do you realize, love: for the first time: we have a lawn of our own, with three luxurious trees under which, in the doleful days of summer, we can sit, and sip our julips, and exchange old drinking stories, and tales of the dark neather-world, and expressions of wonderment, that man can, and has continued, to exist so terribly long.

SATURDAY MAY 6

- 6:00 AL RAY MOND on the Kennedy assassomation, part 2 in a series.
- 7:00 CANTATA #106, "ACTUS TRAGICUS", by J.S. Bach.
- 7:30 COMMENTARY: DON ELLIS. (R)
- 8:00 THE PROGRAM WITH A HOLE, for late tapes, donuts or lectures on holism.
- 9:00 ALAN WATTS, Sausalito scholar, talks with Unitarian minister Paul Sawyer, mostly about the younger generation, during Watts' recent Seattle visit (R).
- 9:30 THE ST. MATTHEW PASSION of 1730, by Georg-Philipp Telemann, from the premiere recording by Kurt Redel and the Lucerne Festival OSrkestr und Qwire.

SUNDAY MAY 7

- 6:00 REVIEW OF NEW RECORDS: Music Director Harrison Ryker, with the biweekly mixture of the ridiculous, sublime, and comatose.
- 7:30 COMMENTARY: GENE JOHNSTON (R).
- 8:00 HEWINGS ON WORLD AFFAIRS: Geoffrey & his tape recorder confront local experts.
- 8:30 RAMJOHN HOLDA & THE POTARO PORKNOCKERS with folksongs & dances of Guiana.
- 9:20 MEXICAN-AMERICANS: Who is the enemy? Steve Allen, Grace Olivarez, Kionicio MOrales, Armando Rodriguez, Bert Acosta, Arturo Cabrera, Daniel Luevano, Bert Corona and Julp) members of the CSDI staff confer on the problems facing Mexicans who live in the U.S. (R)
- 10:00 NOTES FROM DOWN BELOW with Friends of the Far Out and Tiny Tom Robbins, the "only paid Tom Robbins this side of the Mississippi".

MONDAY MAY 8

- 5:30 THE KIDDIES' PROGRAM with Uncle P.J. Doyle.
- 6:00 BORIS CHRISTOFF: SONGS BY MUSSORGSKY the 6-song cycle, "Bez solntsa", & 9 songs of the last years: Ne Bozhiim gromom gore udar-ilo; Gornimi tikho letela dusha nebesami; "Oy, chest'-li to molodtsu len priasti?"; Rassevaetsia, rasstupaetsia; Videnie; Spes'; Strannik; Na Dnepre; Pesnia Mefistofelia - known locally as "Song of the Flea"

MONDAY MAY 8 (continued)

- 7:00 FROM NEW BOOKS: selections read by P.J. Doyle. (R)
- 7:15 LETTER FROM ENGLAND. (R)
- 7:30 COMMENTARY
- 8:00 WILLIE MAE BIG MAMA THORNTON with The Chicago Blues Band. ("...pound for pound the best woman blues singer alive today." - R. Gleason)
- 8:30 THE POETRY PROGRAM with Robert Sund. (R)
- 9:00 THE BIRTH OF POP MUSIC. From a series produced for the BBC, on America Since the Bomb, "S.F. Chronicle" jazz critic Ralph Gleason suggests that the basis of rock and roll is the broadest of any American musical form. KPFA (R)
- 9:45 BRITISH PERIODICALS: selections read by Chris Melgard. (R)
- 10:00 SEATTLE CITY COUNCIL REPORT. We have taken the liberty to edit the April 26 Planning Committee meeting on the control of advertising near the freeway, from 2-1/2 to 1-1/2 hours of hard core testimony and debate.

TUESDAY MAY 9

- 5:30 THE CHILDRENS PROGRAM.
- 6:00 ERSKINE CALDWELL reads two of his own short stories: 'The People v. Abe Lathan, Colored' and 'It Happened Like This.'
- 6:30 A CONCERT FOR 20TH CENTURY PIANOS
Hovhaness: Allegro on a Pakistan Lute Tune;
Bartok: First Rhapsody;
Cazden: Sonata, Op. 53, No.3;
Falla: Fantasia Betica.
- 7:30 COMMENTARY
- 8:00 A THIRD FLOATING BRIDGE? At a meeting sponsored by the Citizens Planning Council, Rep. Dave Sprague, Mrs. Ruth Brandwein, Prof. Wendall Lovett, from the U. of W. School of Architecture and Planning and James Kimbrough discuss possible alternatives to the proposed bridge that will disrupt the Mt. Baker area. (R)

TUESDAY MAY 9 (continued)

8:45 THE MEASURED AND FORMAL CALM BEFORE THE STORM.

De Victoria: Missa Quarti Toni;

Bach: 2-part inventions for harpsichord;
in c major, c minor, d major, d minor and e-flat major;

Gallus: Pater noster;

Dulichius: Ich hebe meine Augen auf;

Schroter: Wo der Herr nicht das Haus bauet.

9:25 STOKLEY CARMICHAEL at Ellensberg. From the annual CWSC symposium, the Black power advocate restates the case for Negro dignity. (R)

10:00 On the Marquis De Sade, part V. N.Y. psychologist Adam Margoshes continues a Freudian interpretation of the writing nobleman. WBAI

10:30 COLLAGE FOR LEONARD, a KRAB volunteer, who received this sound package from his friend, John Vanderslice, in Hawaii.

10:45 THINGS THAT GO ZÁP IN THE NIGHT

Wolff: Summer;

Davies: Leopardi Fragments;

Talcott: Trilogy 1: Loop #3;

Brown: Hodograph I.

WEDNESDAY MAY 10

5:30 PROGRAM FOR CHILDREN, fancy stories.

6:00 JAZZ NOW. Lowell Richards with the newest heart and soul sound.

7:15 A MARXIST LOOK AT PRAGMATISM AND EXISTENTIALISM. A theoretical program from Radio Moscow.

7:30 COMMENTARY: IRWIN HOGENAUER. (R)

8:00 ETHNIC MUSIC,

collected and dsicribed by Dr. Robert Garfias. (R)

9:00 "THE NEW MORALITY!" Two speakers at the recent convention of Baptists, in Seattle, debate changing standards of conduct. (R)

9:45 JEAN SHEPHERD, the word freak, from WOR. (R)

10:30 BLUEGRASS, the Dave Wertz program.

THURSDAY MAY 11

5:30 THE CHILDRENS PROGRAM

6:00 THE TRAIL OF THE LONESOME FLUTE

Haydn: Trio #2 for flute & strings;

Evangelisti: Proporzioni;

Mozart: Concerto in C for flute & harp;

6:45 MOMIJI GARI, A NOH PLAY

about looking at maple leaves. (Kanze School)

7:15 SOVIET PRESS & PERIODICALS reviewed by

William Mandel. (R) KPFA

7:30 COMMENTARY

8:00 WARSAW AUTUMN FESTIVAL, 1966 (I)

the Post-Revolutionary Synthesis:

A. Bloch: Dialogues for violin & orchestra;

Z. Rudzinski: Impromptu for Orchestra

8:45 POSTHUMOUS MAZURKAS

by Frederyk Chopin (Rubenstein).

9:00 A NEW BRAND OF SOUTHERN POLITICS? Richmond Flowers, former atty. general for Alabama and Democratic candidate (unsuccessful) against Mrs. Geo. Wallace in Alabama's last gubernatorial race, indulges in "certain fine old rhetorical figures and dialect jokes," at Shoreline Community College. (according to KRAB's R. Green, who taped the talk). (R)

9:45 LSD AND THE LAW. California attorney Albert Bendich talks at a U. of California, Berkeley Conference on Drugs, about the impending legal problems arising from the claims of certain Indians and certain former Harvard psychologists that the taking of drugs is a religious experience, protected by the Constitution. KPFA

10:30 SCOPE OF JAZZ. Martin Williams and "something about cool jazz," part I. (R)

FRIDAY MAY 12

5:30 PROGRAM FOR KIDS

6:00 KARLHEINZ STOCKHAUSEN RETROSPECTIVE #13(WUHY)
last in a series on a leader in the musical avant garde. Tonight, Mikrophonie I (1964) and Mikrophonie II (1965).

7:00 GILES GOAT BOY, the John Barth book, selected from and read by Bill Newman.

FRIDAY MAY 12 (continued)

- 7:30 COMMENTARY: FRANK KRASNOWSKY (R)
- 8:00 ALBERT AYLER QUINTET
some call it New Jazz
- 8:40 CONSORT MUSIC OF WILLIAM BYRD
"sonets & pastorals," and fantasias for
viols.
- 9:15 ANOTHER DEBATE ON VIET NAM. They keep hap-
pening and so does the war. Father Axer,
Professor of Philosophy at Seattle U. de-
bates the question of the morality of US
policy with Rev. Raymond Nielson of the
University Baptist Church.
- 10:30 NIGHT INTO DAY. This program begins the reg-
ular playing of a series of late-night music-
athons from WBAI in New York. They will in-
clude live and recorded music, as well as
discussion and occasional interviews. The
music is mostly folk and ethnic.

SATURDAY MAY 13

- 6:00 NABOKOV ON GOGOL, read by L. Milam.
- 6:30 THURSTON DART, by Remote control
de la Guerre: Harpsichord Suite #2;
brass music by Holborne, Bassano & Farnaby;
2 Medieval organ pieces;
Froberger: Fantasia: Allemande; Suites 3
and 7 for clavichord;
Biber: Serenada in C;
Purcell: Harpsichord Suite #7 in d.
- 7:30 COMMENTARY: KIM KNIERIM. (R)
- 8:00 CLASSIC JAZZ from the collections and imag-
inations of Mike Duffy and Ray Skjelbred. (R)
- 9:15 A FIRST-HAND VIET NAM REPORT and the contin-
uing problem of what to do in S.E. Asia: Rus-
sell Johnson, Quaker and recent visitor to
"the war" discusses his observations at a
recent meeting at the University Unitarian
Church.
- 10:45 IRANIAN SANTUR MUSIC
Dashti, Shur, Abu-Ata & Afshari, played
by Nasser Rastegar-Nejad.

SUNDAY MAY 14

- 6:00 THE LITURGY OF ST. JOHN CHRYSOSTOM
by Alexander Arkhangelsky (1846-1925).
- 6:35 VIVALDI IN BLOOM
Concerto in B Flat, P. 410; Credo; "Dres-
den Concerto,, P. 383.
- 7:00 H.L. MENCKEN. In one of the few recordings
of the writers voice, he is interviewed
by Donald Kirkley about his life and ideas.
- 7:30 COMMENTARY: JOHN CAUGHLAN. (R)
- 8:00 ON WORLD AFFAIRS: Geoffrey Hewings talks
with Horst Pelkmann of the German Consulate
in Seattle. (R)
- 8:30 DELETED AND FOREIGN RECORDS, with the
noted alienist Jon Gallant. (R)
- 9:30 MENCKEN CONTINUED. further conversation
on his life and writings.
- 10:00 NOTES FROM THE UNDERGROUND.

MONDAY MAY 15

- 5:30 FOR KIDS: Barbara McAusland reads THE LIGHT
PRINCESS by George Macdonald.
- 6:00 400TH ANNIVERSARY CLAUDIO MONTEVERDI (1567-
1643). Baptized in Cremona May 15, 1567, the
Shakespear of music built immortality out of
the stifling conventions of his day. Repre-
sentative works will be played this evening.
An Anthology of Madrigals from the Nadia
Boulangier collection of 1937;
- 6:40 IL BALLO DELL' INGRATE (1608)
an amorous opera-ballet.
- 7:00 NEW BOOKS- introduced by P.J. Doyle (R)
- 7:15 WORLD PRESS REVIEW- snippets introduced
by David Rowland. (R)
- 7:30 COMMENTARY: MARVIN DURNING. (R)
- 8:00 IL SESTO LIBRO DEI MADRIGALI (1614) I
8 madrigals and the Sestina, "Lagrima
d'amante"
- 9:05 THE 4-VOICE MASS OF 1640
- 9:30 A MATURE OPERA: "Il Ritorno D'Ulisse in Pat-
ria," first produced in Venice, 1641.

TUESDAY MAY 16

- 5:30 THE LIGHT PRINCESS, continued by Barbara McAusland.
- 6:00 A CIVILIZED VIEW OF THE COLD WAR: Desmond Donnelly, British Labor M.P. from Pembroke-shire analyzes the build up of hostilities between East and West during the past 15 years, and advocates escalation in Viet Nam while outlining the continuing White Man's Burden throughout the world.
- 6:40 MUSICAL INSTRUMENTS OF NORTH INDIA
bansri, sarangi, jaltarang and shahnai.
- 7:15 FILMS, a resume in case any new ones have come to Seattle lately, by Peter Hogue. (R)
- 7:30 COMMENTARY
- 8:00 DR EASON MONROE of the Southern California ACLU---speaking in Seattle on the "credibility gap between generations; Dr Monroe has recently been in jail because of his youthful activities in Sunset Strip. (R)
- 8:45 TWO PROGRAMS BUMPED BY MONTEVERDI (LAST NIGHT) including H Sherlock's Dixieland, and at
- 9:30 R MacKinnon on "The Arts of Asia."
- 10:00 LAS CANTIGAS DE STA. MARIA (ca. 1275)
by Alfonso el Sabio.
- 10:30 DE GADE, continuing the review of his life, work and "meaning" by Adam Margoshes. WBA
- 11:00 JOSEF SUK VIOLIN RECITAL
Brahms: Sonata in A, Op. 100
Dvorak: Sonatina in G, Op. 11.

WEDNESDAY MAY 17

- 5:30 THE CHILDRENS PROGRAM, presented by Barbara McAusland.
- 6:00 JAZZ NOW presented by Lowell Richards.
- 7:15 LETTERS AND THINGS, the KRAB mail, tackled by Lorenzo Milam, station manager and inspiration to us all. (R)
- 7:30 COMMENTARY
- 8:00 ROBERT GARFIAS presents ETHNIC MUSIC. (R)
- 9:00 THE AFRICA PROGRAM: samples of literature and interviews with Prof. Simon Ottenberg. (R)
- 9:45 JEAN SHEPHERD. WOR (R)

WEDNESDAY MAY 17 (continued)

- 10:30 RHYTHM AND BLUES : Bob West does a program on CITYING IN THE BLUES, with Jesse Fuller, Monkey Joe, Jazz Gillum and Furry Lewis.

THURSDAY MAY 18½

- 5:30 FOR THE KIDS: The Light Princess, by Geo. Macdonald, continued by B. McAusland.
- 6:00 INTELLECTUALS AND THE MASS MEDIA, #3.
Byron Bryant talks about "The Cult of the Book." KPFA
- 6:30 OUTDOOR MUSIC
Milhaud: L'Homme et son desir;
Dvorak: 4 Moravian Duets, Op. 20;
Nielsen: Fynsk Foraar.
- 7:15 SOVIET PRESS AND PERIODICALS, reviewed by William Mandel. KPFA (R)
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 WARSAW AUTUMN CHAMBER CONCERT (II)
Kazimierz Serocki: Niobe;
G. Bacewicz: String Quartet #7;
W. Kotonski: a Batterie.
- 8:45 IDEAS OF GURDJIEFF. Willem Nyland, from New York city, discusses the beliefs of the Mediterranean prophet who died in 1941. (R)
- 10:00 POETRY OF JAMES MERRIL, read by the poet at the YM-YWHA Poetry Center in December of 1965. WBAI
- 10:30 SCOPE OF JAZZ and further exploration of "cool" music by Martin Williams. (R)

FRIDAY MAY 19

- 5:30 THE LIGHT PRINCESS, concluded for children by Barbara McAusland.
- 6:00 CUTTINGS FROM BARBER'S SHOP
Samuel Barber: Hermit Songs; Symphony #1;
Music for a Scene from Shelley; Andromache's Farewell.
- 7:00 BARTH: Giles, Goat Boy, read by Bill Newman.
- 7:30 COMMENTARY: F.B. EXNER. (R)

FRIDAY MAY 19 (continued)

8:00 SAINT JOAN. G.B. Shaw's telling of the story of the heroic maiden, Joan of Arc, with Siobhan McKenna and Donald Pleasance.

10:30 NIGHT INTO DAY: the WBAI musical compendium.

+ + +

YOU THOUGHT ALL THAT FOL-DE-ROL WAS AN ESSAY, DIDLE YOU? DON'T BE SILLY: WE HAVE TO TALK ABOUT sex NOW. Recently, in more dignified form, we expressed our disappointment that the Puritans, given their energy and delightful ego, were unable to eliminate sex entirely. You know: they shunned it, spat on it, turned it dark grey, a squirming rattlesnake from out behind the rocks, the plague of idle parts of the grimmest nights. With all the monumental power of these turnips we idealize as our fathers, how can we fail to expect that if this doughty civilization had stayed on the straitened narrow, we would all be castrated at the moment of birth---so that we might be done with all the cauterwailing and grossness inspired by the dark and gleaming jewels.

Fortunately for those of us who choose to live in the 20th Century, there is a new Puritanism---just as stentorian, just as grey: it's called Sexual Education. A great plastic-aluminum world where the human body is impaled on the drab pen of some medical illustrator, line-drawings, properly numbered, garish colors and impossible postures set in order to inhibit digestion, to insure clinical fun habits. And the prose, o love the prose (words turned paper in the mouth), instructions numbered with footnotes. Can you see the novitiate (all of us) picking up the seemingly text, looking for something exciting: and being bested by the hoardes of Sexual Handbook Writers---who bear roughly the same knowledge of and love for sex as the NEA does of and for education. Poor child of the mind: why do the adults hate you and your puzzlement so.

We may label the Victorians prudish: but they had a few noble traditions; such as placing their young men (just released from the silver toils of puberty)

into the hands of a capable and colorful whore for a few enlightened readings of the pulse of the body. Which, for our money, is rather more preferable than a month in bed with "Sane Sex Life," "Sex for the Millions," or "God and Sexual Happiness" by the good Dr B. Graham. We mean to say: might one opt for a full meal at a Michelin 3-star restaurant over reading The Betty Crocker Cookbook. It's just a matter of taste, that's all.

Surely, at some awkward time of your life, you had some moderately progressive snipe of a teacher who insisted on bringing a representative of the Philadelphia Sane Sex League to your high-school class. And there, while that fat Joey Peters snickered (shifting big buttocks on a squeeking bench), and the Acne Kings at the back of the class (a foot taller than everyone else) snorted through sheer superior knowledge, and that soft, infinitely kneadable but unneeding Victoria Lovelace in the third row back (untouched by any cautious, shaking hands---least of all, your own) blushed, and you could see the color rising steadily through the silver-gold coils of hair on the back of her neck---she: eyes modestly searching the hundred cryptic letters carved in her desk.

And it must be infinitely worse now: accepting the possibility of endless numbers of Mrs. Cubes or Mrs. Friezes, turned out in droves by these rapacious Healthy Sexual Education Societies (growing up like toadstools under the heels of an accepting educational system)---all these dreadful correct, plainly dressed vampires: appearing in the schools to lecture the students on the straight and clean road to marital bliss. Apparently these lecturers are oblivious of the fact that the students they are lecturing today started raging in the back seats of the family car at an age when Mrs. Icy was plaiting her pig-tails and picking scabs off her knee. There's Mrs. Rock showing her frozen slides and pointing her stick at garish triangulations of charts---and all the while that dirty Geo. Horney is tinkering with Sally Pott in the last row and wondering when in hell this silly lecture will end so that he can get to the nut of life in the back seat of his classy new Falcon.

A T T R I B U T E S OF SORTS ON THE ANNUAL KRAB QUESTIONNAIRE

March is a drab time in the radio biz---and so we often give ourselves palsey by sending out questionnaires to our listeners. This year, for a change, we sent a mailing out to all those people whose subscriptions had expired, or to all those people who had called the station and asked for a sample program guide---but had not followed up with a check.

Of 1,150 questionnaires sent out, about 25% were returned---which in the bulk mailing game, is considered quite good. The first question asked what listeners-non-subscribers found most distressing about KRAB; was answered as follows:

- 15.7% Poor reception
- 14.2% Strange or galling music
- 13% Boring programs
- 12% Bad announcing
- 9% Funny broadcast hours
- 8.2% Engineering blunders
- 1.5% Obnoxious program guide
- .37% Outrageous or shocking expressions of views

(THESE AND THE FOLLOWING FIGURES DO NOT TOTAL 100% BECAUSE OUR COMPUTER IS SICK AND LONELY)

37.6% of the respondents said that there were financial reasons for their non-subscription.

Other reasons included:

- 5.2% No time to listen
- 1.5% Procrastination
- 1.1% Sophomoric attitude of station (also listed as "Aggressive amateurishness.")

Less than 1%: Defeated attitude, no enthusiasm; station lacks seriousness and purpose of KPFA; too much civil-right programming; too much Viet-Nam programming; no news broadcasts; not enough hot controversy; limited number of commentators; readings by inept readers.

SOME OTHER ANSWERS WE PARTICULARLY LIKED (OR HATED):

"Your pseudo Henry Miller style seems to be in poor taste for a program guide for as wide and varied distribution as I would hope you could have..."

"My lapse of subscription has been purely financial. When I became unemployed, KRAB, "The Realist," my membership in such organizations as the American Nazi Party, the Ad hoc Committee to Free Sikkim--- all such worthwhile causes became luxuries; (on announcing) we're glad to get away from the Bombast school of the Top 40 Radio Stations, but we need go to such an extreme that one holds one's breath during an announcement fearing that before its conclusion the announcer will collapse of ennui..."

"Some of the language in the program guide seemed blasphemous..."

"You are not obligated to be a Christian station on Sunday, but you need not go out of the way to play basin street on Sunday morning and it seems, purposely, stay away from any music that might possibly verge on the religious..."

"Your assumption that only you have the True Message on Independent Thought is positively nauseating..."

"Have heard that your station has become the mouthpiece of the ultra-conservative, far right. Do hope this is not the case and that you continue to impartially program all views..."

"KRAB is the concept of, if not alter ego of one person. The station seems resigned to sink or swim based on the efforts of one person. This individual is difficult to work with and not too receptive to honest suggestions for fund raising help or use of ideas that have proven successful with Pacifica. One easily gets the impression that KRAB is "Doom Oriented" and expects to fold instantly...Having a permit to transmit issued by the F.C.C. morally obligates KRAB to do everything reasonable to manage itself in a mature, intelligent fashion. Regrettably, I see little evidence of this being done..."

"If your need is really desperate, please send proof..."

MORE ON OTHER SIDE IF COVER DOESN'T USURP (slurp) SPACE; COVER, BY THE WAY, IS THROUGH THE COURTESY OF A S. DANGERFIELD

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Updated program Return requested ~

"I got so tired af being harangued about the plight of the poor negro I winced at the thought of even turning the dial near your frequency. I travel enough in the country to see what this race is doing with the millions put into public housing to know what their real need is. Economic equality, yes but let them earn their place in the community the same as you and I have to. You can't force me or any one else to like or respect anyone, they have to earn it..."

"The Wall Street Journal states that business failures are up 37.65%..."

"You're doing the same thing you were doing 3 years ago. It was ok then, but awfully square these days..."

"Have you tried PONCHO? Crosby Enterprises? Red Cross? United Jewish Appeal? Praying? Fitting your questionnaires in your envelope..."